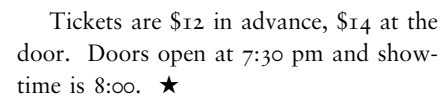




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SUPER DUPER KYLE P7



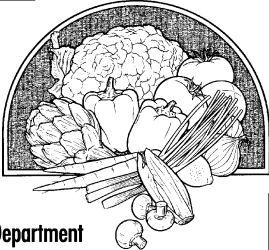
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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri 12:00-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2016 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Managers* - Jason Bailey, Chris Evans, Davis Koier, *Lighting Director* - Sam Hitchcock, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, Shawn Lynch *Custodian* - Jona Waterstone *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Mysti Rose Frost, Treasurer: McKenzie Goodwin, Members: Jacqueline Hamer, Robert Kelsey, Steve Lasky, Terri Wilson



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THE BRIGHT LIGHT SOCIAL HOUR

On Wednesday, January 27, the CCPA and KRVM proudly welcome The Bright Light Social Hour along with James Supercave.

Questions bring art to life. Songs can still ponder socio-political issues, the fragility and isolation of the human condition, and what lies ahead for earth. Moreover, music possesses the potential and gravitas to incite change, while reflecting the world’s faults and follies.

The Bright Light Social Hour contemplates a “Future South” on their second full-length album, *Space Is Still the Place* [Frenchkiss Records]. The Austin artists — Curtis Roush [guitar, vocals, synths], Jack O’Brien [bass, vocals, synths] and Joseph Mirasole [drums, synths] — offer a different interpretation of the space around them throughout ten thematically connected songs. The album will pose a few questions, but you may leave with an answer or two as well.

The Bright Light Social Hour convened while Curtis and Jack attended graduate school at the University of Texas in Austin. They released their self-titled debut in 2010 and scored six awards at SXSW 2011 Austin Music Awards. On the road, they experienced the ins and outs of America, and that voyage ignited a perspective shift.

“The new album’s themes and inspirations came from touring, particularly the southern part of the country,” explains Jack. “We couldn’t afford to stay in hotels most nights so we were staying with a lot of people. We got to see how average young Americans lived. We felt a lot of struggle.”



“It was shocking,” adds Curtis. “We realized how few individuals were working jobs they felt self-actualized by to some extent. They’re pedaling for survival. Our generation has grown up in continuous financial crises, a lot of unemployment, a lack of opportunity, widening inequality, and pervasive issues of race, gender, and class. We’re taking a lens to some of these gritty realities and espousing an optimistic, frontier-looking gaze into the future.”

Ultimately, The Bright Light Social Hour will unite people.

“We’re all together, but we have a lot of individual power,” concludes Jack. “We want every listener in the audience to have his or her own experience — but together.”

To know James Supercave is to listen to the music. Supercave

assumes the pop idiom while continually charting its fringes. The result: a sound that is cerebral in lyric and muscular in command of beat and groove. Whether in winking jabs at corporations, or in frustration anthems angled at the internet native, James Supercave offers an uncompromising mirror to life’s edges: the smooth, the rough-hewn, the odd-angled. James Supercave offers urgency to preserve the human in it all.

After sharing stages with Future Islands, Warpaint, Chet Faker, and Jungle, James Supercave partnered with Fairfax Recordings for their debut LP, *Better Strange* -- set to release in February 2016.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



THE NEW HYDING JEKYLL

On Saturday, January 23, the Community Center for the Performing Arts proudly welcomes back Hyding Jekyll along with special guests Lojia and Dead Kingmaker.

The New Year has a lot to offer and Hyding Jekyll is excited to once again hit the WOW Hall stage – the band’s home for the past six years. This time the new lineup has new sounds and new energy. The former trio added a new guitarist (Erek) and key-

board player (Nick) mid 2015. The band also recorded *Chapter 3* and have written most of the final chapter of their *Chronicle of Three* concept series.

The new Hyding Jekyll sound wanders from the older heavy, funky grooves into very progressive territory, which allows for a more dynamic form of story telling. New influences, ideas and structure have widened the band’s musical palette. The bass still drives at times but there is a more

even sound distribution, with keys and guitar sharing lead duties and keys, bass and guitar driving grooves at different times.

The *Chronicle of Three* concept series is split into several chapters based around three characters that all believe they are the reincarnation of Christ. Through totally different circumstances they are all placed in a mental hospital and studied together. Each one is challenged by the realities that surround them including each other. How will it all end, how does a man’s reality change when confronted with another claiming the same and is anyone really telling the truth?

Hyding Jekyll will be playing songs from every release since the bands inception, including several brand new *Final Chapter* songs.

Lojia (pronounced: Low-jah) is a three-member hard rock/metal band in the style of Primus and Tool. They play heavy, angular rock riffs, and write lyrics that celebrate the beautiful absurdity of the universe. The band has been hard at work on new material and is excited to share it.

Tickets are just \$7 in advance or at the door. Doors open at 8:00 pm and showtime is 9:00. ★

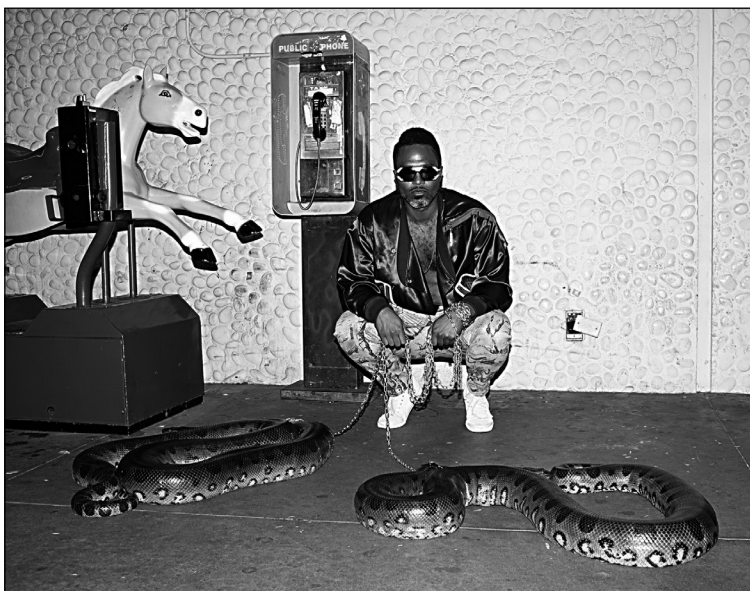


On Friday, January 29, the CCPA and KRVM proudly welcome Chicano Batman along with special guests Haunted Summer. From Los Angeles, Chicano Batman is your sonic outlet from monotony back into the soul. They are students of rhythm, globe trotting on a quest to reclaim and represent the musical roots of past generations. The band's sound draws from a broad spectrum of influences ranging from spacey psychedelia, 60s

Tropicalia and samba, to slow-jam soul with a pinch of surf-rock cumbia. In homage to their favorite classic soul groups, the quartet uniforms their act in ruffled-tuxedo shirts from a thrift store near you. Chicano Batman is a musically adventurous and opinionated group on a mission to bring the overlooked to the forefront. "Like Thee Midnites, *Os Mutantes*, and Love, Chicano Batman can take from any kind of

music and make it completely and soulfully their own," says *LA Weekly*. "If there's a better superpower for a band to have, I can't think of it." Haunted Summer consists of Bridgette Eliza Moody and John Seasons. The songs of Haunted Summer are dreamy and hypnotic, rich with orchestral strings, woodwinds and sultry electronic textures, and with their EP, *Something in the Water*, the group crafted a captivatingly-ethereal musical journey through a nostalgic world of young love and long-forgotten memories. The husband-and-wife team share songwriting duties in a true collaboration. Having completed tour dates with Islands, David J of Bauhaus, Geographer and countless headlining tours across the country, Haunted Summer is poised to bring their psychedelic sound to the world. Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

"Chicano Batman is the sound of local Latino music in the 21st century." - KCET



SHABAZZ PALACES

On Saturday, January 30, the University of Oregon Cultural Forum proudly welcomes Shabazz Palaces along with special guests SassyBlack (of THEESatisfaction) and Porter Ray. Herein bumps and soars *Lese Majesty*, the new sonic action of Shabazz Palaces. This release is honed and primal, chromed and primo; it's a unique and glorified offering into our ever-uniforming

musical soundscape. *Lese Majesty* is a beatific war cry, born of a spell, acknowledging that sophistication and the instinctual are not at odds; indeed an undoing of the lie of their disparate natures. *Lese Majesty* is not a launching pad for the group's fan base increasing propaganda. It is a series of astral suites, recorded happenings, being shared. A dare to dive deep into Shabazz Palaces

sounds, vibrations unfettered. It's a dope-hex thrown from the compartments that have artificially contained us all and hindered our sublime collusion. These reveries were sent to Palaceer Lazaro and Fly Guy 'Dai in the year of gun beat battles in excess; in a succession of days, whilst walking in dreams and in varied transcendental states. Songs are committed and gathered by robots at Protect and Exalt Labs, a Black Space in Seattle. SassyBlack is a space aged singer/songwriter and producer based in Seattle. You may know Black from her group THEESatisfaction and her appearances on both Shabazz Palaces albums, *Black Up* and *Lese Majesty*, all released on Sub Pop Records. The Goddess of "electronic psychedelic soul" and "hologram funk" explores the concepts of sound on her debut solo album *No More Lame Dates* -- set to premiere in the spring of 2016. Her voice is often compared to Ella Fitzgerald, Sarah Vaughan, Erykah Badu and Georgia Anne Muldrow. Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 8:30. ★



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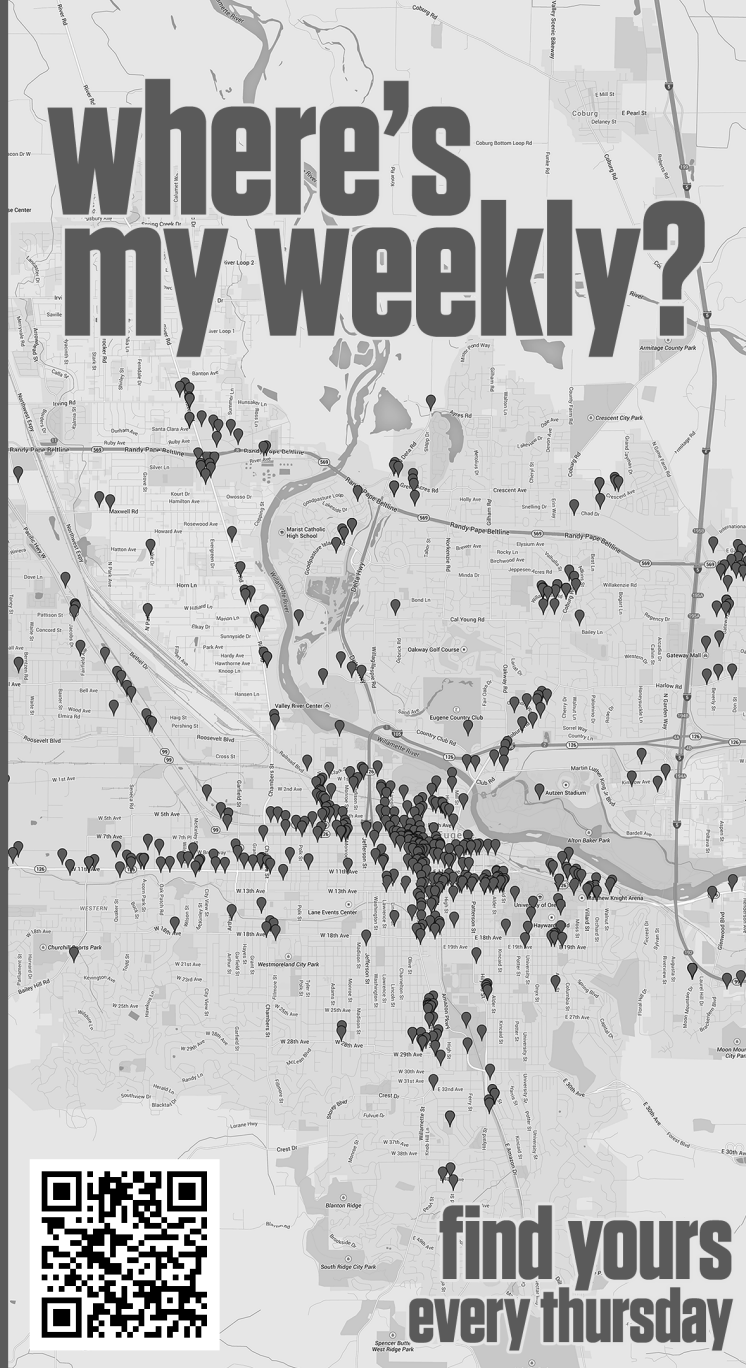
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WOW HALL AWARDS BALLOT

Here’s your ballot for the 21st Annual WOW Hall Awards--designed to honor your favorite CCPA/ WOW Hall performers for the year 2015. Just fill it out and return the ballot (or a photocopy) to the Hall by February 17, 2016. Winners will be published in March and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at the WOW Hall in 2015). Just one ballot per person, please. Once again, there will be a prize awarded to one lucky person who submits a complete ballot. Please be sure to include your name and phone number and you could win a gift certificate good for \$30 worth of shows at the WOW Hall! Complete ballots will consist of one (and only one) checkmark in each category.

Favorite Local Band:

- ____ AKA White Devil
- ____ Black Bell
- ____ Black Hare
- ____ Blue Lotus
- ____ Bustin’ Jieber
- ____ Cherry Poppin’ Daddies
- ____ Dirty Dandelions
- ____ Hemlock Lane
- ____ Great Hiatum
- ____ Green Garter Band
- ____ Gumbo Groove
- ____ Henry’s Child
- ____ Hyding Jekyll
- ____ Human Ottoman
- ____ Ichele & the Circle of Light
- ____ Matura & Freinds
- ____ Northwest Royale
- ____ Pluto the Planet
- ____ Sokko & Lyons
- ____ Steel Wool
- ____ This Patch of Sky
- ____ Wade Graham
- ____ Yama Yama
- ____ Zendeavors

Favorite Male Performer:

- ____ Andre Nickatina
- ____ Carl Verheyen
- ____ Dan Deacon
- ____ Dale Watson
- ____ David Nelson
- ____ Doug Benson
- ____ Doug Martsch
- ____ E-40
- ____ Fashawn
- ____ Immortal Technique
- ____ J Boog
- ____ Jeff Austin
- ____ Joey Bada\$\$
- ____ Lil’ Dicky
- ____ Martin Sexton
- ____ Melvin Seals
- ____ Michael Menert
- ____ Peter Wilde
- ____ Rob Wynia
- ____ Robyn Hitchcock
- ____ Ron Sexsmith
- ____ Sammy Adams
- ____ Steve Perry
- ____ Talib Kweli
- ____ The Grouch
- ____ That 1 Guy
- ____ Yukmouth

Favorite Female Performer:

- ____ Adrian Conner
- ____ Andrea Gibson
- ____ Brandelyn Rose (Blue Lotus)
- ____ Chhom Nimol (Dengue Fever)
- ____ Emma Swift
- ____ Kelsey Wilson (Wild Child)
- ____ I-chele
- ____ Janet W. Hardy
- ____ Jenny Lewis
- ____ Kelly Ogden (The Dollyrots)
- ____ Kimya Dawson
- ____ Laura Kemp
- ____ Leilani Wolfgramm
- ____ Lindsay Lou
- ____ Marina V
- ____ Megan Bassett (CaraVan)

- ____ Megan James (Purity Ring)
- ____ Meg Myers
- ____ Mixi (Stitched Up Heart)
- ____ Nikki Lane
- ____ Olive Delsol
- ____ Shilpa Ray
- ____ Susan Lucia
- ____ Syd tha Kid (The Internet)
- ____ Tristen

Best Instrumentalist:

- ____ Andy Page (sax)
- ____ Adrian Conner (guitar)
- ____ Carl Verheyen (guitar)
- ____ Danny Barnes (banjo)
- ____ Doug Martsch (guitar)
- ____ Ewan Dobson (guitar)
- ____ Felix Blades (guitar)
- ____ Fiddlin’ Big Sue (fiddle)
- ____ Glenn Falkenberg (harp)
- ____ Grayson Fiske (vibraphone)
- ____ Jeff Austin (mandolin)
- ____ Jeff LaBar (guitar)
- ____ Mark Karan (guitar)
- ____ Matthew Cartmill (cello)
- ____ Melvin Seals (keyboards)
- ____ Paul Biondi (sax)
- ____ Pete Sears (bass)
- ____ Susan Lucia (drums)
- ____ Steve Ibach (guitar)
- ____ That 1 Guy (magic pipe)
- ____ Tommy Hogan (guitar)
- ____ Will Brown (guitar)

Best Show/ Musical Performance:

- ____ Agalloch/YOB
- ____ Beat Connection
- ____ Blackalicious
- ____ Bowling For Soup/Dollyrots
- ____ Built To Spill
- ____ Cherry Poppin’ Daddies/
- ____ Rob Wynia
- ____ Cherub
- ____ Dan Deacon
- ____ Dandy Warhols
- ____ David Nelson Band/Moonalice
- ____ E-40
- ____ Expendables
- ____ Giraffage
- ____ Glass Animals
- ____ Hillstomp
- ____ Jeff Austin Band
- ____ Jenny Lewis/Nikki Lane
- ____ Jon Spencer Blues Explosion
- ____ Las Cafeteras
- ____ Mad Caddies/The Aggrolites
- ____ Man Man
- ____ Pigs on the Wing/Weld
- ____ Robyn Hitchcock
- ____ Sammy Adams
- ____ Shellac
- ____ Super Intergalactic Electro Swing
- ____ Spectacular
- ____ Talib Kweli/Immortal Technique
- ____ Terrapin Flyer
- ____ Twiztid
- ____ Underachievers
- ____ Yo La Tengo

Best Nonmusical or Variety Event:

- ____ 50 Shades of Kink
- ____ Andrea Gibson
- ____ Bass Camp
- ____ Bend Burlesque Company
- ____ Coalescence
- ____ Dance Empowered
- ____ David Liebe Hart
- ____ Doug Benson
- ____ Downward Dog For Dogs
- ____ Edison Elementary Talent Show
- ____ Free People
- ____ GRRRLZ Rock
- ____ Hard Knock Skin
- ____ James Adomian
- ____ Music’s Edge Rock Camp
- ____ OCF Spring Fling
- ____ OLCS Comedy Reunion
- ____ Shane Koyczan
- ____ Square Dance
- ____ W. Kamau Bell
- ____ West African Dance Class
- ____ WOW Hall Membership Party
- ____ Ya Mon Birthday Party

Best New Act:

- ____ ARCO PDX
- ____ Arstridir
- ____ Bachaco
- ____ Bustin’ Jieber
- ____ CaraVan
- ____ Common Kings
- ____ Frontier Ruckus
- ____ Goldfish
- ____ Human Ottoman
- ____ Joseph
- ____ Kitty, Daisy & Lewis
- ____ Las Cafeteras
- ____ Lex
- ____ Lila Rose
- ____ Lucius
- ____ Meg Myers
- ____ Moon Taxi
- ____ Oh Hellos
- ____ Pop Evil
- ____ RED
- ____ Reptar
- ____ Stitched Up Heart
- ____ Sonny Knight & the Lakers
- ____ Steel Wool
- ____ The Internet
- ____ The Werks
- ____ Twiddle
- ____ Unknown Mortal Orchestra
- ____ Weld
- ____ Wild Child

Best Band Name:

- ____ Blackalicious
- ____ Cherry Poppin’ Daddies
- ____ Con Bro Chill
- ____ Dandy Warhols
- ____ Dengue Fever
- ____ Face For Radio
- ____ Guantanamo Baywatch
- ____ Gumbo Groove
- ____ Hyding Jekyll
- ____ Jucifer
- ____ Katastro
- ____ Natural Vibrations
- ____ Particle
- ____ Patchy Sanders
- ____ Sidewalk Chalk
- ____ The Dirty Dandelions
- ____ The Dollyrots
- ____ The Underachievers
- ____ Ufomammut
- ____ Wade Graham

WOW HALL 40TH ANNIVERSARY MEMBERSHIP PARTY

By Bob Fennessy

The 40th Anniversary WOW Hall Membership Party held on Saturday, December 12, was a smashing success. This organizational milestone broke the record for attendance, money raised and memberships generated.

Thank you to our entertainers, all of whom donated their services: Glenn Falkenberg & Brooks Blanchard, The Radar Angels, Olive Delsol, Steve Ibach, Laura Kemp, John Shipe, Peter Wilde, Dave Hicks & Matt Keenan, CaraVan (Marty Chilla, Paul Biondi, Jenny Getty, Megan Bassett, Tim Shaw, Bobby Stevens, Connor Hopkins, Rick & Van Cobian) and Steel Wool (Tim Mueller, TR Kelley, Nel Applegate, Randy Hamme). WOW!

Thank you to our business donors. Eighty-six businesses donated food, beverages and gift certificates! Those attending were given the opportunity to sample some of the best food and drinks Eugene has to offer, including two special brews created especially for the occasion by Hop Valley and Plank Town. Donating businesses were announced from the stage and applauded by the audience.

This annual event is put on to thank the members and supporters of the Community Center for the Performing Arts. The CCPA is a non-profit, tax-exempt arts organization (501C-3; federal tax identification number 51-0191790) that enjoys the financial support of over 700 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages community arts venue. In addition, the organization benefits from the time donated by of hundreds of people who are active volunteers.

A complete list of this year’s contributors follows.

Abby's Legendary Pizza	Fisherman's Market	New Odyssey
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Anatolia	Friendly Street Cafe	Off the Waffle
Bagel Sphere	Get Fried Rice / Ruby	Oregon Country Fair
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Barry's Espresso	Glenwood Restaurants	Pegasus Pizza
BJ's Pizza & Grill	Great Harvest	P. F. Chang's China Bistro
Bob's Donuts	The Healthy Pet	Pizza Hut
The Bread Stop	Hop Valley Brewery	Pizza Research Institute
Bruno's Chef's Kitchen	The Horsehead Bar	Plank Town Brewery
Café 440	Hot Mama's Wings	Prince Puckler's
Café Mam	Humble Bagel	Red Wagon Creamery
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Capella Market	Jiffy Market	Sizzle Pie
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Chapala Mexican	Jimmy John's Gourmet	Sundance Natural Foods
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Coconut Bliss	Kona Café	Sy's Pizza
Cornbread Café	Laughing Planet	Tacovore
Cornucopia	Le Café Maison	Taste of India
Countryside	Lotus Garden	Tasty Thai
Pizza & Grill	Mazzi's	Toby's Family Foods
Crumb Together	McMenamin's Pubs &	Track Town Pizza
De Casa Fine Foods	Breweries	Trader Joe's
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Eugene Hilton	Mezza Luna Pizzeria	Voodoo Doughnut
Euphoria Chocolate	Morning Glory Cafe	Westtown on 8 th
The Excelsior	Natural Grocers	Whirled Pies
Falling Sky Brewery	New Day Bakery	The Wild Duck

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LADYSMITH BLACK MAMBAZO

On Tuesday, January 26, Swarm, the Community Center for the Performing Arts and KRVM proudly welcome Ladysmith Black Mambazo to the WOW Hall. Ladysmith Black Mambazo will return to Eugene for the first time in three years.

In 2014, Ladysmith Black Mambazo – a South African a cappella group formed by Joseph Shabalala in the 60’s – received its fourth Grammy Award for their album, *Singing for Peace Around the World*. The album title is a statement of the group’s career mission. Inspired by the peaceful protests of civil rights leaders like Martin Luther King Jr., Shabalala and Ladysmith Black Mambazo have always written songs of hope about a better tomorrow. For its work and importance, Nelson Mandela designated the group “South Africa’s Cultural Ambassadors to the world.” Ladysmith Black Mambazo accompanied Mandela to Oslo, Norway in 1993 when he accepted his Noble Peace Prize.

Back in 1986, Paul Simon incorporated Ladysmith Black Mambazo’s rich tenor/alto/bass harmonies into his landmark *Graceland* album. Since then, the group has recorded with the biggest artists in the world, including Stevie Wonder, Dolly



Parton, Sarah McLachlan, Josh Groban, Emmylou Harris, Melissa Etheridge and many more. They have provided vocals and songs for film soundtracks including *The Lion King*, Eddie Murphy’s *Coming to America* and more.

Ladysmith Black Mambazo was founded in the early 1960s by Joseph Shabalala, then a young farm boy turned factory worker. Ladysmith is the name of Joseph’s hometown, a small farming area between Durban and Johannesburg; Black being a reference to the oxen, the strongest of all farm animals; and Mambazo, the Zulu word for chopping axe, a symbol of the group’s ability to “chop down” any singing rival who might challenge them.

The group sings from a traditional music called *isicathamiya* (is-cot-a-ME-Ya), which developed in the mines of South Africa. Poorly housed and paid worse, the mine workers would entertain themselves after a six-day week by singing songs into the wee hours on Sunday morning.

A radio broadcast in 1970 opened the door to their first record contract – the beginning of an ambitious discography that currently includes more than fifty recordings, fifteen Grammy Award nominations and those four Grammy Award statues.

Limited seating is available. Seated tickets are \$29 in advance; general admission is \$19 advance. Doors open at 6:30 pm and showtime is 7:30. ★



ME AND ANDY MCKEE

On Thursday, February 4, the Community Center for the Performing Arts and KRVM proudly welcome Andy McKee back to the WOW Hall. This is a seated concert.

Andy McKee is among the world’s finest acoustic guitarists and his 200 million+ YouTube views underscore his emergence as one of today’s most unique and influential artists. To fans of virtuoso musicianship, it is Andy’s attention to song structure and melodic content that elevates him above the rest. To fans of popular music, Andy entertains both the eye and the ear as he magically transforms the steel string guitar into a full orchestra via his use of altered tunings, tapping, partial capos, percussive hits and a signature two-handed technique.

In the past two years, the Topeka Kansas native has toured North America, Brazil, France,

England, Austria, Germany, Switzerland, China, Japan, South Korea, Southeast Asia, Greece, Spain, Portugal, and Russia – and recently garnered plum exposure playing with Prince at sold out arena shows in Australia as a featured soloist and special guest member of Prince’s extraordinary live band.

Andy McKee’s acoustic guitar can approximate the polyrhythmic interplay of a percussion ensemble, the harmonic sweep of a string section, the dazzling runs of a bluegrass doghouse bass-and-banjo duo, and virtually anything else his pastoral compositions and tasteful covers require. Over five records he’s written an oeuvre that globally inspires and intrigues music fans. His robust 200 dates-a-year tour itinerary – often spanning domestic rural to the exotically remote, from Arizona to Zimbabwe and everything in

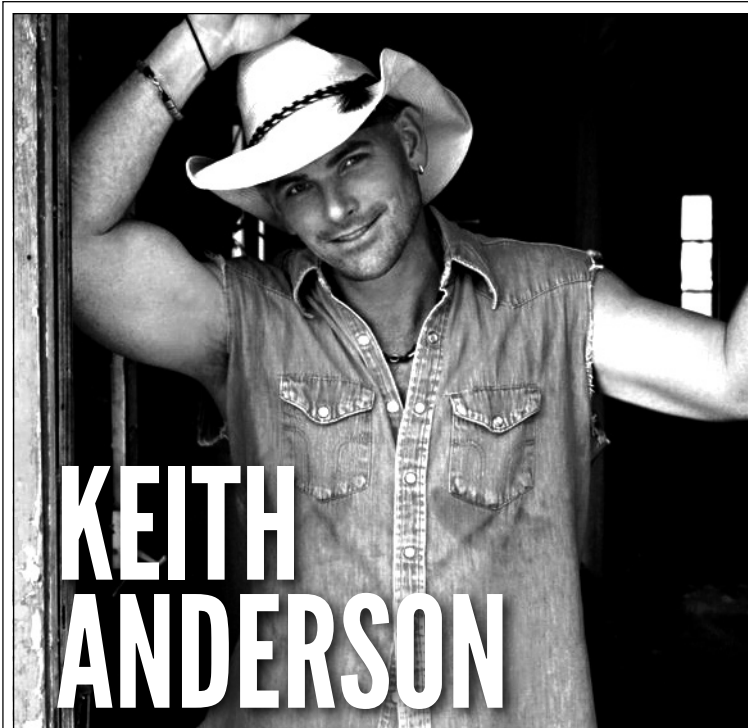
between — and his fans-first commitment, make him a worldwide ambassador for a new era in acoustic virtuosity.

In December 2008 Andy was awarded *Acoustic Guitar Magazine*’s esteemed worldwide silver medal award for his finger-style approach. But most fans first exposure to Andy’s guitaristry has been through his YouTube presence. That a guy with just an acoustic guitar and no fancy camera work or special effects could resonate with that many people showed there is a powerful and widespread hunger for pure and progressive musicianship.

Andy is a self-taught musician who grew up studying artists like Preston Reed, Don Ross, Billy McLaughlin, Michael Hedges, Eric Johnson and Dream Theater. His slap and pop technique is inspired by Earth Wind & Fire bassist Verdine White. He also absorbed the sophisticatedly accessible work of 1980s icons like Toto and Tears For Fears. His vision extends beyond standard instrumentation and Andy has been fortunate enough to have a number of forward-thinking luthiers build him instruments to help him realize his exotic and complex musicality.

Andy takes the tour dates day by day, with nose-to-the-grindstone D.I.Y. ethos like hauling his own gear, maintaining his own equipment, and always being accessible after shows.

Tickets are \$20 in advance, \$25 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



KEITH ANDERSON

On Friday, January 22, the Community Center for the Performing Arts and KRVM proudly welcome Keith Anderson to the WOW Hall. This is a seated concert.

Singer/Songwriter Keith Anderson’s latest song “I’ll Bring The Music” sums up Anderson to a T. That is one thing that you can always say about this academic athlete from Miami, OK, who has always excelled at anything he has put his mind to, is that he WILL bring the Music.

Although he has co-written hits for other artists, most notably “Lost In This Moment”, the No. 1 smash for Big & Rich which garnered him a CMA and ACM Song of the Year nomination, Anderson does not write with other artists in mind.

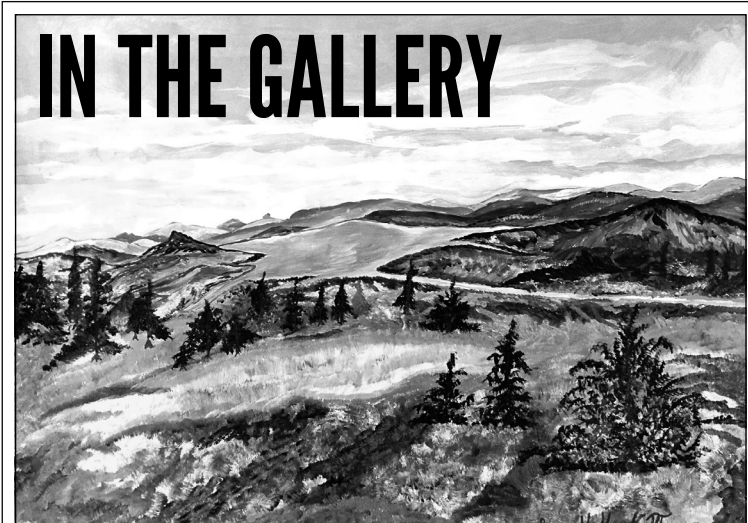
“I think I’ll always write about what I know and feel – and typically with myself in mind,” says Keith. “However, I write a lot and I keep the songs that are really speaking to me when I’m recording, and pitch everything else to other artists.”

Anderson also co-wrote the Grammy-nominated, “Beer Run (B Double E Double Are You In?)” for Garth Brooks and George Jones, “The Bed” for Gretchen Wilson and “Barn Burner” for Jason Michael Carroll. His debut CD, *Three Chord Country and American Rock & Roll*, was certified Gold and garnered two Top 10 hits (accompanied by two No. 1 music videos), “Pickin’ Wildflowers” and “Every Time I Hear Your Name”, along with two Top 30 hits “XXL” and “Podunk”.

This success prompted music trades *Billboard* and *Radio & Records* to name him country music’s No. 1 New Male Artist of 2005 and the top new solo country artist of the year. And it wasn’t just his music that was getting attention. Anderson was named one of *People Magazine*’s “50 Hottest Bachelors”, and *Men’s Fitness Magazine*’s “Ultimate Country Star”.

Anderson’s sophomore CD garnered the biggest hit of his career, “I Still Miss You”, which peaked at #2 and another Top 25 hit, “Sunday Morning In America”.

Tickets are \$15 in advance, \$18 at the door. Seating is “First Come, First Served”. Doors open at 8:00 pm and showtime is 9:00. ★



For the month of January, the Community Center for the Performing Arts will proudly display Paintings by Larry Hurst in the Lobby Art Gallery of the WOW Hall.

Larry Hurst is a prolific and detailed painter living in Eugene. His paintings depict scenes of nature inspired by photographs that range from realistic to surrealist interpretations. He is also a very talented model house builder and has produced scale models of several houses that he has lived in, in addition to the historical Shelton-McMurphy-Johnson house. Larry has been making art for over ten years and learned to paint while living in Texarkana, TX. Larry has exhibited artwork throughout Eugene and at Arts Unbound in New Jersey.

This exhibition is facilitated through the OSLP Arts & Culture Program. To find out more, please visit www.artsandcultureeugene.org.

The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm Monday through Friday. ★



THE STU HAMM BAND

On Thursday, January 14, the Community Center for the Performing Arts proudly welcomes The Stu Hamm Band.

Renowned bass player Stu Hamm is touring in support of his new solo album, *The Book of Lies*.

Having stunned audiences across the world with his innovative playing, Stu Hamm has made a name as the go-to bass player for the world's great musicians. Time spent playing with Steve Vai and Joe Satriani has cemented his place among the greats and gave Hamm the platform to display his pioneering bass techniques to adoring crowds worldwide. Now, promoting the release of his newest solo album, *The Book Of Lies*, Hamm takes to the road with new music and will also debut his petite suite for solo bass.

A gut rumbling mix of new and old hits, mixed with Hamm's trademark humor, make for a unique show like no other. Joining Stu in The Stu Hamm Band are Alex Skolnick (Testament) on guitar and Joel Taylor (Allan Holdsworth, Al DiMeola) on drums.

The breadth of Hamm's range is legendary and is what is at the heart of *The Book Of Lies*. The title track introduces a fine style, complete with a subtle blues bass-line, later evolving into a funk jam with horns and guitar. "Back To Shabalalla" owes a debt to the loping, infectious rhythms of Afrobeat, while "Etude" is a classical piece of the type that made Hamm famous. The amazing final piece, a seven-minute epic titled "L.S.D.", ranges from a Beatles homage to a fully-leaded bass shredfest.

Extending the non-traditional function of the electric bass previously revolutionized by Jaco Pastorius and Stanley Clarke in the 1970s, Hamm helped to reshape the contemporary concept of the bass guitar as an unaccompanied instrument with the utilization of polyphonic, two-handed tapping, slapping and popping techniques, chords, and harmonics. Although Hamm certainly wasn't the first bass player to debut during the 1980s and employ an unorthodox approach to playing the electric bass, he was undoubtedly at the forefront of his generation who effectively fused the application of these unconventional techniques.

As one of today's leading bassists, Hamm has released four critically acclaimed studio recordings. On *Radio Free Albemuth* (1988), *Kings Of Sleep* (1989), *The Urge* (1991), and *Outbound* (2000), Hamm showcased his unique style of playing the bass as a lead instrument both within a solo environment and various ensemble formats on a genre-spanning spectrum of repertoire that merged rock, jazz, fusion, classical, country and urban sounds. His long-time associations with Vai and Satriani garnered Hamm award-winning recognition on a global scale, and as a result, Hamm has received an extensive list of accolades such as being voted "Best Jazz Bassist" and "Best Rock Bassist" multiple times in magazine polls conducted by several major print publications.

For the past two decades, Hamm has toured as one of the world's premier bass clinicians. He has also demonstrated his signature techniques and methodologies to avid students through his best-selling instructional videos, *Slap, Pop & Tap For The Bass* and *Deeper Inside The Bass*, and a book of transcriptions, *Stuart Hamm – The Bass Book*, which contains a collection of Hamm's greatest hits from his first three solo releases. He has also created an introductory course to bass guitar called *Bass Basics* with the folks at TrueFire.com.

Tickets are \$20 in advance, \$25 at the door. Partial seating is available on a first come, first served basis. Doors open at 8:30 pm and showtime is 9:00. ★

UNLOCKING VANESSA CARLTON

On Sunday, January 17, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Vanessa Carlton to the WOW Hall along with special guest Skye Steele. This is a seated concert.

An unusual light shines through *Liberman*, Vanessa Carlton's fifth album. Its ten songs, built on ethereal melodies and lush orchestration, seem to climb out of the shadows, each resonating with a sense of haunting positivity.

"It's a calm record," Carlton says. "I didn't want any angst in there. I thought, 'What would make me feel better in my darker times?'" This album leans toward seeing the good in humans and in the world."

Carlton began writing in the summer of 2012, beginning with "Unlock The Lock", an evocative piano-driven track that set the tone for the songs to come. She'd recently finished touring 2011's *Rabbits On The Run*, an album conceived through inspiration from Stephen Hawking's *A Brief History of Time* and Richard Adam's *Watership Down*. Carlton found herself in the desert when the song emerged.

"It was the first time I ever wanted to make something like séance music – something that would make a human brain feel at ease, something that would feel right in an everyday ritual," she states.

The musician followed that thread as she continued writing, this time inspired by books like Joseph Campbell's *The Power of Myth* and Aldous Huxley's *The Doors of Perception*. Carlton's primary influence, however, was a colorful oil painting by her grandfather Alan J. Lee, who was originally named Liberman.

"The swirly colors of that painting reminded me of the music and the music reminds me of those colors," Carlton notes. "Then I looked up what Liberman means and it's 'honorable man' and 'my beloved' – all these things that just felt right to me. It's a strong family name that, in a weird way, describes the music to me."

As a whole, *Liberman* feels like a new chapter in Carlton's



storyed career, revealing new facets of her musical skill and instigating fresh inspirations. Stagnancy, she knows, is the antithesis to creativity.

SKYE STEELE

Embroiled in an unraveling marriage and a crisis of direction, Skye Steele fled New York City to spend a January writing in a cabin deep in the woods of Montana's Bitterroot Valley.

"I was either hiding out or clearing my head," he claims.

Painted upon the wild and surreal backdrop of the Rockies in winter, *Up From The Bitterroot* is a startling document of personal reflection and transformation. Steele set about a monk-like daily ritual that included collecting dream-journals at dawn, writing a song each morning, studying Bach's sonatas for solo violin in the afternoon, and taking nightly runs by flashlight up the icy mountain road.

Returning home to New York in mid-winter, Steele gathered an idiosyncratic band whose membership was dictated by deep personal trust rather than conventional concerns of instrumenta-

tion. The quartet of multi-instrumentalist-improvisers spent the spring and summer refining the raw materials from the woods, finally entering the studio in early fall and recording basic tracks for an entire album live in two days.

The son of an army officer and a classical violinist, Steele arrived in New York at seventeen to pursue a creative writing degree. He soon took to playing his fiddle in the subways for grocery money.

From there the fiddler's winding path twined on. A chance meeting with Vanessa Carlton at the Bitter End led to an ongoing seven-year collaboration. Gigs in 2014 added Deer Tick, Jolie Holland, and jazz legends Lee Konitz and Henry Butler to Skye's resume.

"I've gone from playing in the subways to playing at Carnegie Hall—and loved them both."

Through a decade of paying dues, a restless spirit was gleaned grist for its mill, and on *Up From The Bitterroot* Skye Steele steps forward with an unmistakable voice as singer, poet and fiddler.

Tickets are \$25 in advance, \$28 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

INTERNATIONAL GUITAR NIGHT FROM PAGE 1

Germany. He is influenced by classical composers like J.S. Bach, but is also inspired by modern artists -- especially by the jazzy blues-rock style of Mark Knopfler and Dire Straits.

While living in Spain, Andre met and performed with Gypsy-jazz masters Robin Nolan and Biel Ballester. Andre also spent three years in Miami touring with the Ft. Lauderdale based band The Orphans. During that time, he performed with Leon Wilkinson and the new line up of Lynyrd Skynyrd. All of these influences -- jazz, flamenco, gypsy-jazz, rhythm and blues and good old fashioned rock and roll -- are woven into his unique style.

San Francisco guitar poet **Brian Gore** is gaining a reputation as one of the most influential perform-

ers of "the next generation" in fingerstyle guitar. His works draw inspiration from myth and modern literature. His lyrical, understated compositions integrate classical and percussive techniques that display what the *Los Angeles Times* calls, "a characterful bounce and spaciousness all his own."

Gore's most recent CD/DVD releases are; *Santa Cruz in Song and Image*, and *Wine Country Tales*, a CD/DVD with illustrator featuring music and art inspired by the California wine country. He has two additional solo releases, *Legacy* and *Path of Least Resistance*.

Tickets are \$25 in advance, \$30 at the door, with seating on a first come, first served basis. Doors open at 7:00 pm and showtime is 8:00. ★



On Friday, January 15, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Austin Jones and Run 2 Cover to the WOW Hall.

“Internet introduction certainly has become a path to musical stardom,” reports Jon J. Moser (*The Morning Call*). Case in point is YouTube sensation Austin Jones. Without a record deal or radio play, the 20-something made a big impact on YouTube, getting a half-million to a million plays for songs and drawing “loud – mostly female fans” to shows.

The Chicago-based singer/songwriter Austin Jones makes earnest, emo-influenced melodic pop music. In 2010, he began uploading videos of his own songs and cover tunes to various social networking sites, including YouTube and Vine. He quickly garnered a strong following and in 2011 released the covers collection *From Under the Covers*. A year later, he returned with *Out of Character 2.0*. In 2013 Austin released his third full-length album, *We’ll Fall Together*.

The year 2014 saw Austin’s first major charting appearance

on the *Billboard* heatseekers chart. The year also saw Austin playing to hundreds of fans in support of various acts from Ryan Beatty to SayWeCanFly, to fan meet and greets with lines out the doors.

Consisting of band members Christian Iverson (bass/lead vocals), his younger brother Brandon Iverson (drums/vocals) and Colin Shaw (lead guitar/vocals), Arizona’s Run 2 Cover is a pop/alternative band whose commitment to being exceptional musicians and performing artists have afforded them much attention.

Established in 2010, the band began playing metal music but slowly evolved into the pop/alternative genre. This transition has

allowed them to create music they feel has a more relevant presence and reach an audience with a message that relates to their peers. They have played numerous venues and have shared the stage with national bands such as, Escape The Fate, Metro Station, The Ready Set, This Wild Life, Against The Current, Jacob Whitesides, IM5, Austin Jones and various others.

Run 2 Cover released their sophomore EP, *Someday*, in 2014. It was produced and recorded by Matt Good (guitarist in From First to Last and D.R.U.G.S). A debut full-length album, *Love-sick*, was released in mid-2015.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



STYLUST BEATS

On Saturday, January 16, Headspace Productions proudly welcomes Stylust Beats to the WOW Hall along with special guests Suma, LSV, Chris Undermind and Dimitri.

Known for his sleeveless, whimsical synergy with the fans, Geoff “Stylust Beats” Reich has been creating his own counterculture since he was a teenager. Blending classic turntablism with cutting edge tech prowess, Geoff has headlined major festivals, including Shambala, Envision and Burning Man, to name a few.

A skate punk and hip-hop devotee, this ground-

breaking DJ’s talent for fusing rap hooks and dubstep bass with multiple music genres has earned him the rep as a creative renegade carving his own path. The Canadian-bred San Francisco DJ is showing no sign of backing down from the innovative stylism that has earned him well over a million SoundCloud plays to date.

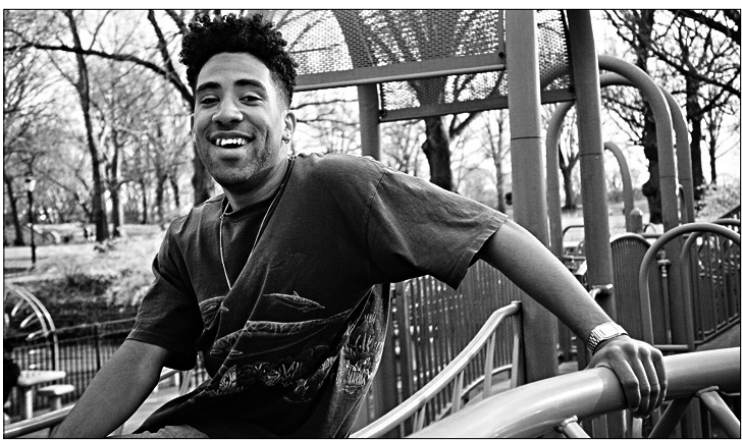
In a interview for MusicYouNeed.net, this stereophonic chameleon explains the method to his madness, “My goal is to make timeless bass music: I try to make every track an epic melodic adventure through many different genres.”

With unabashed rebellion and seamless finesse, Stylust Beats captains this musical trip through uncharted waters on his most recent album, *R.Y.E.S.O.*, released on the formidable bass label Play Me Free Records. Weaving genres of trap, hip-hop, larger-than-life dubstep and sonic chill with stupefying synth work, *R.Y.E.S.O.* boasts a kaleidoscope of sound not far removed from his award-nominated *Soundbwoy* EP.

Inspired by his older brother who was in a band, Stylust Beats began testing his musical mettle on the wheels of steel in 1998. His imaginative spins of counterintuitive genres were new territory back then, and he quickly gained fame as a fearless, party-rocking DJ reinventing the game. Within a couple of years, he took on the daunting challenge of producing and managing his own recording house, All-In Studios, which he ran successfully for ten years. This was the laboratory within which Stylust evolved from bass DJ to mad scientist, cutting his own brand of sonic mixology and perfecting his craft as prime-time producer.

Stylust Beats is poised to rip the sleeves off the dubstep status quo, blazing a new trail of sound that will redefine the industry norms.

Tickets are \$12 in advance, \$15 day of show. Doors open at 8:00 pm. ★



SUPER DUPER KYLE

On Wednesday, February 3, Dead Nation Presents welcomes Super Duper Kyle to the WOW Hall.

Ventura’s hip-hop sensation Super Duper Kyle is on a North American Tour in support of his sophomore album *SMYLE*, released in October on Indie Pop records. At the ripe age of 21, Kyle has already performed in front of thousands of people and collaborated with a number of musical icons, including a feature on Martin Solveig’s summer hit “Hey Now” and G-Eazy’s “Last Night”. Kyle’s video for “Raining Love” was featured on BET’s *106 + Park*, where he also appeared as a guest on the show’s ‘Young Stars Week’.

Formerly known as K.i.D, rapper Kyle Harvey first got into hip-hop at the age of ten when he heard an Ol’ Dirty Bastard song on the radio. Ten years later and with four mixtapes under his belt, the Cali-raised entertainer was best known for his guest spot on Martin Solveig & The Cataracs song “Hey Now”. In 2013 the young emcee released his freshman LP *Beautiful Loser*, led by the single “Keep It Real”.

“His style is fun, expressive, very Ventura-ish, and you can tell he is being 100% him and just having fun with the music he makes,” reports *Hive Society*. “His selection of beats is phenomenally awesome! They fit his lyrics and personality too well and you can tell, again, Kyle has an undeniably amount of fun with his music.”

Beautiful Loser featured guest spots from G-Eazy and was released by the vanity label Hey Kyle. A year later, the album was picked up by Indie Pop. Filled with positive songs and video game samples, the album cracked the *Billboard* 200 albums chart.

“Hearing the kid’s cartoon-esque flow for the first time can be jarring — the influence of the Valley on his speech is unmistakable and he approaches his music with a sense of silliness that can at a glance undercut the resourcefulness he displays when he skillfully strides over a beat,” writes Pranav Trewn in *Coming to the Bay*. “He doesn’t take any steps to wave away criticisms of his unconventional style either, instead doubling down by delivering an endless buffet of cheese and corn through his constantly squawking voice. Kyle doesn’t seem interested in noticing what any tastemaker is doing. His music isn’t a conversation – it’s a full frontal blitz of his undeniably rare-in-rap voice that he wears so proudly it’s difficult not to live vicariously through him.”

Kyle has recorded with Chance the Rapper, Big Sean and IAMSU!, and toured with G-Eazy. With his newest release, *SMYLE*, Kyle is prime to escape the orbit of his more famous peers.

Tickets are \$15 in advance, \$20 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1-11 Project (HPP Hooks rental) Private Event	Volunteer Orientation 7:00 PM		Stu Hamm Band 8:30 PM \$20 Advance \$25 Door Bass Master www.stuarthamm.net/ www.facebook.com/ StuHammBass	Austin Jones Run 2 Cover 8:30 PM \$12 Advance \$15 Door Alternative Pop www.bandsintown.com/ AustinJones www.facebook.com/ AustinJonesMusic/	Stylust Beats Suma LSV Chris Undermind Dimitri (Headspace LCC rental) 8:00 PM \$12 Advance \$15 Day of Show DJ Dance / Electronica
10	11	12	13	14	15	16
Vanessa Carlton Skye Steele 7:00 PM \$25 Advance \$28 Door Alterna-Pop Seated Show www.vanessacarlton.com/ www.facebook.com/ vanessacarlton/timeline		Classes and Workshops: <i>Saturdays: Dance Empowered with Cynthia Healey 9:00 - 10:00 am</i> <i>West African Drum with Fode Sylla (downstairs) 9:45 am - 10:45 am</i> <i>West African Dance with Alseny Yansane 11:00 am - 12:30 pm</i> <i>Sundays: Coalescence: Community Ecstatic Dance: 10:00 am - noon</i> <i>Eugene Community Ecstatic Dance: 1:00 - 3:00 pm</i> <i>Mondays (except 1/11): Dance Empowered with Cynthia Healey 5:30 - 6:30 pm</i> <i>Wednesdays (except 1/27): Dance Empowered with Cynthia Healey 5:30 - 6:30 pm</i>			Keith Anderson 8:00 PM \$15 Advance \$18 Door Country Seated Show keithanderson.com/wired/ www.facebook.com/ officialkeithanderson/	Hyding Jekyll Lojia Dead Kingmaker 8:00 PM \$7 Advance \$7 Door Rock www.facebook.com/ HydingJekyll/
17	18	19	20	21	22	23
Meetings for December: <i>Thursday, January 14:</i> Facilities Committee Meeting 5:15 pm Fundraising Committee Meeting 6:30 pm <i>Both meet at Perugino, 767 Willamette St.</i> <i>Thursday, January 21:</i> Board of Directors Meeting 6:30 pm <i>Meets at Growers Market, 454 Willamette St.</i>		Ladysmith Black Mambazo (SWARM rental) 6:30 PM \$29 Advance Seated \$19 Advance Standing African www.mambazo.com/	The Bright Light Social Hour James Supercave 7:00 PM \$12 Advance \$15 Door Future Southern Psychedelic tblsh.com/ www.facebook.com/ thebrightlightsocialhour/	International Guitar Night 7:00 PM \$25 Advance \$30 Door Master Guitarists Seated Show internationalguitarnight.com/ www.facebook.com/ theinternationalguitarnight	Chicano Batman Haunted Summer Snow White 8:00 PM \$10 Advance \$12 Door Surf Rock www.chicanobatman.com/	Shabazz Palaces SassyBlack (of THEESatisfaction) Porter Ray (UO Cultural Forum rental) 8:00 PM \$12 Advance \$15 Door Hip-Hop www.subpop.com/artists/ shabazz_palaces
24	25	26	27	28	29	30
	Saintseneca Des Ark 7:30 PM \$12 Advance \$14 Door Rock www.saintseneca.com/ www.facebook.com/ Saintseneca/ desark.org/ www.facebook.com/desark/		Super Duper Kyle (Dead Nation Presents rental) 7:00 PM \$15 Advance \$20 Door Hip-Hop www.facebook.com/ superduperkylemusic/ timeline	Andy McKee 7:00 PM \$20 Advance \$25 Door Acoustic Guitarist Seated show www.andymckee.com/ twitter.com/ TheRealMcKee?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor www.facebook.com/ andymckeeusic/	CVSKET (rental) 8:00 PM \$10 Advance \$10 Door Hip-Hop www.facebook.com/ AuAgeMusic/timeline	Lettuce ProbCause 8:00 PM \$20 Advance \$25 Door Funk www.lettucefunk.com/ www.facebook.com/ LettuceFunk/
31	1	2	3	4	5	6
	Built To Spill 7:00 PM \$20 Advance \$25 Door Rock www.builttospill.com/ untetheredmoon	Mickey Avalon Dirt Nasty 8:00 PM \$13 Advance \$15 Door Hip-Hop www.mickeyavalon.com/ dirtnastymusic.com/tour/		Edison Elementary Talent Show (rental)	Terrapin Flyer feat. Melvin Seals & Mark Karan (Grateful Web rental) 8:00 PM \$20 Advance \$25 Door A Tribute to The Grateful Dead terrapinflyer.net	ARCO-PDX Does the B's 7:30 PM Students: \$5 Advance, \$7 Door Public: \$10 Advance, \$12 Door Neo-Classical www.arcopdx.com
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